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SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

OLD ENGLISH SILVER, ETC.

COMPRISING

The Property of THE REV. G. A. SCHNEIDER (*decd.*);

The Property of A LADY OF TITLE;

AND

The Property of ARTHUR A. STAMBOIS, ESQ.

Day of Sale:

THURSDAY, THE 11TH OF JUNE

At ELEVEN o'clock precisely

1942

Illustrated Catalogue

CATALOGUE

OF

VALUABLE

OLD ENGLISH SILVER, ETC.

COMPRISING

A CHARLES I BALUSTER-TOP SPOON

The Property of the Rev. G. A. Schneider (*decd.*);

THE CHESTER CUP, 1805

The Property of a Lady of Title;

DINNER PLATES, BASKETS, WINE COOLERS, ETC.
BY PAUL STORR

EARLY 19TH CENTURY PLATES
BY BURWASH AND SIBLEY, WILLIAM BAYLEY AND BENJAMIN SMITH

AND

A COLLECTION OF ENGLISH SILVER DATED 1776
INTENDED TO COMMEMORATE
THE AMERICAN DECLARATION OF INDEPENDENCE

The Property of Arthur A. Stambois, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 11th of JUNE, 1942
AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days previous. Catalogues may be had.

Illustrated Catalogues may be had

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CATALOGUE

OF

VALUABLE

OLD ENGLISH SILVER, ETC.

DAY OF SALE:

Thursday, 11th June, 1942

AT **ELEVEN** O'CLOCK PRECISELY

The Property of the Rev. G. A. Schneider *(decd.)*

FORMERLY LIBRARIAN OF CAIUS COLLEGE, CAMBRIDGE
AND FIRST VICE-PRINCIPAL OF RIDLEY HALL

SILVER—ALL AT

1 A pair of George III Candlesticks, having reeded stems and square bases, embossed in Adam style, 12*in. high, London,* 1772 2

2 A Teapot, the oval body embossed with lobes below the gadroon rim, on four ball feet, 5¾*in. high, London,* 1817—*wt.* (*all in*) 23 *ozs.* 13 *dwts.*

3 A George III Hot-water Jug, beaded on the shoulders above an engraved monogram, flame finial, scroll handle and circular foot, 9*in. high, London,* 1776—*wt.* 14 *ozs.* 13 *dwts.*

4 A George I two-handled Cup with inverted bell-shaped bowl, on circular moulded foot, 5¼*in. high, London,* 1715—*wt.* 10 *ozs.* 10 *dwts.*

5 Two pedestal Salt Cellars matching, with beaded rims and oval bases, 4*in. wide, one London,* 1784, *the other London,* 1795 ; and another Irish Salt Cellar, *Dublin,* 1795—*wt.* 8 *ozs.* 16 *dwts.* 3

6 A James II Tablespoon with trifid stem and rat-tail bowl, *London,* 1687 ; three other Tablespoons ; a Punch Ladle ; and six other Pieces, *Georgian dates, etc.* 11

7 An oval Sweetmeat Basket with pierced border and swing handle, 6*in. wide, London,* 1764 ; and another Sweetmeat Basket, similar, *London,* 1767—*wt.* 7 *ozs.* 7 *dwts.* 2

8 A Sugar Basin of vase shape with swing handle and pierced foot, 5*in. high, Exeter,* 1817, *blue glass liner* ; and a Wine Funnel, *London,* 1830—*wt. of silver,* 9 *ozs.* 13 *dwts.* 3

9 A small Sauceboat with wavy rim and three hoof feet, 4½*in. long, London, apparently* 1740 ; an oval Mustard Pot on four ball feet, *London,* 1814, *glass liner* ; a modern Mustard Spoon ; and a small rectangular Snuff Box, 2½*in. wide—wt. of silver,* 9 *ozs.* 5

10 A small Brandy Saucepan with plain baluster body, moulded lip and turned wood side handle, 2¼*in. diam., maker's mark only, circa* 1750—*wt.* (*all in*) 2 *ozs.* 13 *dwts.*

11 A late George II Mug engraved with armorials on the baluster body, double-scroll handle and circular moulded foot, 4¾*in. high, London,* 1757—*wt.* 11 *ozs.* 15 *dwts.*

12 An Irish Sauceboat with wavy rim and plain body, the tall scrolling handle slightly chased with foliage, resting on three shell pattern feet, 9*in. long, Dublin, circa* 1765—*wt.* 13 *ozs.* 13 *dwts.*

13 A CHARLES I BALUSTER-TOP SPOON, the seal pricked with monograms and the tapered stem of hexagonal section, *maker's mark D. enclosing C, London,* 1634

*** An Apostle spoon by this maker is in the collection of the Innholders' Company.

FOREIGN SILVER—ALL AT

14 A Coconut Cup and Cover with engraved silver-gilt mounts and straps, the cover surmounted by a pineapple finial, on circular moulded base, 11½*in. high, maker's mark, W.G., German* 2

15 A Brandy Bowl of quatrefoil outline, parcel-gilt, 4*in. wide* ; and a Standing Salt, parcel-gilt, the base repoussé with flowers and figure-head medallions, on three ball feet, 4*in. high, Nuremburg,* 17/18*th Century—wt.* 5 *ozs.* 5 *dwts.* 2

16 A Standing Cup, parcel-gilt, the bowl repoussé with scrolls, fruit and birds on a punched ground, baluster shaped stem and spreading foot embossed with masks and scrolling foliage, 9*in. high, Continental, mid-*17*th Century—wt.* 9 *ozs.* 2 *dwts.*

17 A small German peg Tankard, parcel-gilt, the cylindrical barrel engraved with medallions of architectural subjects interspersed with swags of fruit, on claw and ball feet, 5½*in. high, Augsburg, late* 17*th Century—wt.* 17 *ozs.* 15 *dwts.*

18 An oval German Dish, gilt, the depressed centre repoussé with a bridge and a landscape and the border chased with a bold design of flowers, 12*in. wide, Augsburg—wt.* 9 *ozs.* 18 *dwts.*

19 A Raeren brown glazed stoneware Jug with silver mounts, the collar and handle bands engraved with scrolling foliage and the hinged cover chased with swags of fruit and masks, the thumb-purchase formed as an embattled building, 10*in. high, German, late* 16*th Century*

20 A Dutch Castor, octagonal, the body chased with foliate designs, pierced cover, on foot conforming in outline to the body, 7*in. high, Rotterdam, circa* 1720—*wt.* 10 *ozs.* 2 *dwts.*

21 A small Dutch Casket, gilt, with domed cover, engraved with figure subjects, 3*in. wide*; and two small Patch Boxes, 18*th Century, etc.—wt.* 6 *ozs.* 13 *dwts.* 3

22 Two small Beakers widening outwards towards the mouths, each engraved with floral sprays, 2*in. high, possibly Danish,* 18*th Century*; a Sweetmeat Basket of oval form, with swing handle, 8*in. wide, Moscow,* 19*th Century*; a Russian Salt Cellar of quatrefoil outline, 3¼*in. wide,* 1837; and three other Pieces, *one plated, Swedish, etc.—wt. of silver,* 16 *ozs.* 8 *dwts.* 7

PLATED

23 A pair of Sauceboats and Covers with reeded rims and handles, each on an oblong foot, 6*in. high*; and a Sweetmeat Basket of boat shape, with pierced sides, *blue glass liner* 6

Other Properties

24 An Entrée Dish and Cover with gadroon borders (*handle missing*) and the Heater ; a Pen Tray with pierced gallery, 9½*in. wide* ; a Snuffer Tray with chased border, 9*in. wide* ; and a small Sauceboat 6

24A A pair of Candelabra with vase-shaped columns, the chased and reeded branches each fitted for three lights, on moulded circular bases, 19*in. high* 2

SILVER—ALL AT

25 A small Cup with engraved borders, on hexagonal foot, 6*in. high, London*, 1802 ; and another on circular beaded base, 6*in. high, Victorian* 2

26 A pair of Scottish Butter Dishes, *Edinburgh*, 1833 ; a shell pattern Soup Ladle, *Edinburgh*, 1833 ; and a small Salver, 11½*in. diam., modern—wt.* 48 *ozs.* 8 *dwts.* 4

27 An oval Tea Tray, engraved with floral scrolls enclosing an inscription, reeded border and handles springing from leafage, 21¾*in. wide, London*, 1794—*wt.* 67 *ozs.* 3 *dwts.*

28 Table Silver, various patterns, comprising :—eleven Tablespoons with rat-tail bowls, three other Tablespoons, nine Table Forks, six Dessert Forks, six Teaspoons, *one plated*, and five other Pieces, *Georgian and later dates—wt.* (*all in, excluding teaspoon*) 60 *ozs.* 10 *dwts.* 40

29 A George III Salver engraved in the centre with a crest, the gadroon border chased with shells at regular intervals, on three claw and ball feet, 13¼*in. diam., London*, 1777—*wt.* 36 *ozs.*

30 A Cruet Frame with chased handle, engraved with a monogram, resting on four shell pattern feet, *London*, 1771, with five silver-mounted bottles—*wt. of silver*, 18 *ozs.* 15 *dwts.* 6

31 An early George II Basting Spoon having a plain bowl, the handle engraved with a monogram, etc., *London*, 1732—*wt.* 6 *ozs.*

32 A George II Newcastle Sauceboat of small size, with wavy rim and double-scroll handle, on three paw feet, 5½*in. long, by Isaac Cookson, apparently* 1743—*wt.* 4 *ozs* 15 *dwts.*

33 A George III Snuffer Tray, the shaped border chased with flowers and scrolls and the handle pierced, on four shell pattern feet, 7¾*in. wide, London,* 1767—*wt.* 7 *ozs.* 17 *dwts.*

34 A small silver-gilt Cup and Cover, the vase-shaped body mounted with two classical medallions, beaded rim, drawn cover and square base, 7½*in. high, London,* 1779—*wt.* 11 *ozs.* 5 *dwts.* 2

35 A George III Cake Basket of wire pattern with shaped rim, the sides decorated with vine leaves and grapes, swing handle, 12*in. wide, by Eliza Godfrey, London, apparently* 1761—*wt.* 28 *ozs.* 17 *dwts.*

36 An early George II Newcastle Waiter, engraved with a coat-of-arms within a shaped moulded border, on three hoof feet, 6*in. diam., by Isaac Cookson,* 1732—*wt.* 7 *ozs.* 14 *dwts.*

37 A SMALL EARLY GEORGE II SQUARE WAITER, engraved with a crest and having a moulded border of shaped outline, resting on four hoof feet, 5½*in. wide, maker's mark D.L., London,* 1732—*wt.* 6 *ozs.* 2 *dwts.*

38 A SMALL GEORGE II TEAPOT, the inverted pear-shaped body engraved with a monogram and a crest, and chased on the shoulders with scrolls, flowers and foliage on a matted ground, moulded swan-neck spout, wood handle and hinged cover with fruit finial, on circular moulded foot, 5¾*in. high, by Robert Cox, London,* 1758—*wt.* (*all in*) 16 *ozs.* 6 *dwts.*

39 A QUEEN ANNE CHALICE, parcel-gilt, the plain inverted bell-shaped bowl slightly everted at the lip, the stem with reeded collar and slightly compressed knop above a circular moulded foot, 7½*in. high, marked on foot and on bowl, by William Gamble, London,* 1705—*wt.* 8 *ozs.* 3 *dwts.*

40 A PAIR OF GEORGE I PATENS, having simple moulded rims, each resting on a capstan-shaped foot, 6*in. diam., by Jas. Smith, London*, 1723—*wt.* 11 *ozs.* 11 *dwts.* 2

41 Six large three-prong Forks, *bottom marks, circa* 1725; and eleven George III Cheese Knives and six Forks, with steel blades and prongs and green-tinted ivory handles—*wt. of silver forks*, 11 *ozs.* 23

42 A GEORGE II SALVER engraved in the centre with a crest, the pierced border chased with a repeated design of flowers and leafage, resting on three feet, 13*in. diam., by Robert Rew, London*, 1755—*wt.* 30 *ozs.* 6 *dwts.*

43 AN EARLY GEORGE II IRISH TAZZA, engraved with a coat-of-arms within a simple moulded rim, on trumpet-shaped foot, 8½*in. diam., by Robert Calderwood, Dublin*, 1728—*wt.* 12 *ozs.* 12 *dwts.*

44 A GEORGE II CAKE BASKET, engraved in the centre with a coat-of-arms within a drapery mantling, the sides pierced and the rim chased with masks and scrolls, swing handle, resting on four shell pattern feet, 14½*in. wide, by Edward Aldridge, London*, 1745—*wt.* 48 *ozs.* 10 *dwts.*

45 A LARGE SILVER-GILT VASE AND COVER, BY PAUL STORR, the inverted bell-shaped bowl engraved with a coat-of-arms above applied swags of fruit and foliage, lobing and leafage below, the two handles formed as eagle heads, resting on a circular foot chased with berried leafage, the domed cover surmounted by a cone finial, 22*in. high, London*, 1808—*wt.* 245 *ozs.* 2

The Property of a Lady

46 A George III Waiter, engraved with a monogram within a pierced and beaded border, on three feet, 8*in. diam., London*, 1769—*wt.* 11 *ozs.* 5 *dwts.*

47 A small Mug with reeded decoration, 3*in. high, London*, 1809; and another Mug with punched lines, 2¾*in. high, London*, 1801—*wt.* 6 *ozs.* 1 *dwt.* 2

48 A cylindrical Mustard Pot, pierced and engraved with flowers and leafage and having a hinged and domed cover, 4*in. high, by Hester Bateman, London,* 1786 (*faulty*)—*wt.* 3 *ozs.* 7 *dwts.*

49 An early George III Cake Basket with pierced sides and beaded and escalloped rim, swing handle and oval foot, 12½*in. wide, London,* 1761—*wt.* 22 *ozs.* 15 *dwts.*

50 A small Coffee Pot, having a plain vase-shaped body and slender swan-neck spout, wood handle and domed cover, on circular foot, 7*in. high, London,* 1787—*wt.* (*all in*) 13 *ozs.* 5 *dwts.*

51 A Waiter of plain circular form with beaded rim, on three short feet, 8*in. diam., London,* 1782—*wt.* 10 *ozs.* 11 *dwts.*

52 Another Waiter of circular form, almost matching the preceding lot, on three feet, 7*in. diam., London,* 1785—*wt.* 8 *ozs.* 10 *dwts.*

53 A George III Coffee Pot, the baluster body engraved with an all-over design of flower-heads, wood handle and circular reeded foot, 13*in. high, London;* 1791 ; and a small circular Stand engraved to match, 6½*in. diam., London,* 1790—*wt.* (*all in*) 35 *ozs.* 10 *dwts.* 2

54 A late George II Tankard, the cylindrical barrel engraved with a coat-of-arms, domed cover and bold scroll handle, on skirt base, 7½*in. high, London,* 1756—*wt.* 23 *ozs.* 15 *dwts.*

55 A PAIR OF OVAL GEORGE III WAITERS, engraved with a coat-of-arms, the borders chased in Adam style with bead and husk motifs, each on four short feet, 9*in. wide, London,* 1777—*wt.* 24 *ozs.* 10 *dwts.* 2

56 A GEORGE II TANKARD, the baluster body engraved with a coat-of-arms above the moulded waist, domed cover, bold scroll handle and moulded base, 8*in. high, London,* 1747—*wt.* 28 *ozs.* 8 *dwts.*

57 A George III Hot-water Jug, with engraved vase-shaped body, reeded on the shoulders, wood handle, hinged cover and circular reeded foot, 12*in. high, London,* 1794—*wt.* (*all in*) 20 *ozs.* 15 *dwts.*

The Property of a Lady of Title

58 A pair of bottle-shaped Vases, silver-gilt, the chain handles pendent from masks, each on an oval gadroon foot, *Victorian,* 16*in. high—wt.* 173 *ozs.* 15 *dwts.* 2

59 A pair of oval Entrée Dishes and Covers with gadroon rims, engraved with a crest, 12*in. wide, modern* ; and a Decanter Stand having a chased border, *London,* 1817—*wt.* (*excluding decanter stand*) 105 *ozs.* 8 *dwts.* 5

60 A set of four George III Candlesticks, the baluster columns chased on the shoulders with shells and the moulded bases decorated to match, 12½*in. high, by John Roberts & Co., Sheffield,* 1808 4

61 Odd Table Silver, comprising :—a pair of Serving Spoons, a pair of Sauce Ladles, three pairs of Skewers, nine others, and two other Pieces, *various dates—wt.* (*all in*) 31 *ozs.* 5 *dwts.* 21

62 A Meat Dish of shaped outline, engraved with a coat-of-arms and a crest within a gadroon border, 21*in. wide, London,* 1768—*wt.* 88 *ozs.* 5 *dwts.*

63 Six Serving Dishes in two sizes, engraved with a coat-of-arms and a crest within shaped gadroon borders, 11¼*in. and* 10¾*in. diam., four London,* 1739, *one London,* 1769, *the other circa* 1740—*wt.* 147 *ozs.* 6

64 A pair of early George III Candlesticks, Ionic Order, with fluted and reeded columns and "stepped" and chased square bases, 15*in. high,* each fitted with a pair of candle branches for two lights, *London,* 1769 4

65 A good set of four Entrée Dishes and Covers by Paul Storr, circular, engraved with a coat-of-arms and a crest, shaped gadroon borders and shell pattern handles, the knops formed as coronets, 12½*in. diam., London,* 1831—*wt.* 185 *ozs.* 17 *dwts.* 8

66 An early George III Salver, engraved in the centre with a coat-of-arms within a raised and shaped border chased with gadrooning, on three claw and ball feet, 14*in. diam., London,* 1769—*wt.* 42 *ozs.*

67 A PAIR OF GEORGE I CANDLESTICKS, gilt, the baluster columns of hexagonal section and the bases conforming in outline, engraved and decorated with cut-card work on a matted ground, 6¾*in. high, by Joseph Bird, London*, 1722, *the sconces Victorian—wt.* 24 *ozs.* 10 *dwts.*

68 A GEORGE III SALVER, engraved with a coat-of-arms within a shaped gadroon border and resting on four claw and ball feet, 16*in. diam., London*, 1770—*wt.* 62 *ozs.* 13 *dwts.*

69 THE CHESTER CUP. A SILVER-GILT CUP AND COVER, engraved with a coat-of-arms and an inscription and having two slender handles chased at the terminals with leafage, drawn and reeded cover and circular foot, 20*in. high, London*, 1805—*wt.* 86 *ozs.* 5 *dwts.* 2

The Property of Arthur A. Stambois, Esq.

68 *Arlington House, Arlington Street, S.W.*

FOREIGN SILVER—ALL AT

70 A Rum Pourer formed as a cow with "bee" lid, 3½*in. high, Dutch—wt.* 5 *ozs.* 13 *dwts.*

71 A Hot-water Jug with embossed body, moulded spout and wood handle, the cover surmounted by an urn finial, on circular foot, 13*in. high, Continental—wt.* (*all in*) 28 *ozs.* 10 *dwts.*

72 A German Salt, parcel-gilt, having a lobed turn-over rim, the circular base pierced and chased with scrolling foliate designs, 4¾*in. high*, 17/18*th Century—wt.* 10 *ozs.* 15 *dwts.*

73 A French Soup Tureen and Cover and four Entrée Dishes and Covers, matching, the circular bodies slightly chased with leafage, each with two handles and the covers with fruit finials, 12*in. and* 7½*in. high, the tureen with liner*, 19*th Century—wt.* 276 *ozs.* 15 *dwts.* 11

74 A pair of French Candlesticks, the short baluster columns of octagonal section, on moulded bases conforming in outline to the stems, 7½*in. high, circa* 1700—*wt.* 23 *ozs.* 16 *dwts.* 2

SILVER—ALL AT

75 A pair of George III circular Waiters engraved with a coat-of-arms within reeded borders, each on three feet, 8*in. diam., by John Schofield, London*, 1797—*wt.* 22 *ozs.* 13 *dwts.* 2

76 A George III Coffee Pot with lobed baluster body, gadroon rim and hinged cover, on circular foot, 8¾*in. high, London*, 1817—*wt.* (*all in*) 25 *ozs.* 15 *dwts.*

77 A three-piece Tea Service, comprising :—a Teapot, a Sugar Basin, and a Milk Jug, the compressed circular bodies repoussé with panels of flowers, *London*, 1828—*wt.* (*all in*) 53 *ozs.* 15 *dwts.* 3

78 A half-pint Mug having an embossed baluster body, simple scroll handle and moulded base, 4*in. high, London*, 1733—*wt.* 10 *ozs.* 8 *dwts.*

79 A late George II Waiter, having a shell and scroll border, resting on three hoof feet, 6½*in. diam., London*, 1757—*wt.* 7 *ozs.* 5 *dwts.*

80 A George III oval Sweetmeat Basket with pierced sides and beaded rim, swing handle and openwork foot, 6*in. wide, London*, 1784—*wt.* 3 *ozs.* 18 *dwts.*

81 A Sugar Basin of oval form, the two handles and rim chased with foliage and gadroons, on four paw feet, 8¾*in. wide, London*, 1824—*wt.* 12 *ozs.* 13 *dwts.*

82 A George III Hot-water Jug having a plain cylindrical body, moulded spout and wood handle, 6¾*in. high, the lid not silver, London*, 1800—*wt.* (*excluding lid*) 15 *ozs.* 5 *dwts.* 2

83 A pair of Snuffers and a Snuffer Tray with reeded borders and slight chased and engraved decoration, *the snuffers London*, 1808, *and the tray London*, 1809—*wt.* 7 *ozs.* 17 *dwts.* 2

84 A George III Sweetmeat Basket of Adam design with reeded swing handle and oval moulded foot, 6¼*in. wide, Sheffield*, 1787, *blue glass liner—wt. of silver*, 5 *ozs.* 7 *dwts.* 2

85 A small Teapot, having an embossed baluster body and wood handle, the spout chased with a mask, on circular foot, 5*in. high, London*, 1816—*wt.* (*all in*) 20 *ozs.* 5 *dwts.*

86 An early George III Waiter, engraved with a crest and having a shell and scroll pattern border, on three hoof feet, 7½*in. diam., by Richard Rugg, London,* 1763—*wt.* 9 *ozs.* 7 *dwts.*

87 A Newcastle Milk Jug, having a compressed circular body and gadroon rim, on four ball feet, 3½*in. high, apparently* 1830—*wt.* 4 *ozs.* 10 *dwts.*

88 A George III Sweetmeat Basket of vase shape, having pierced and engraved decoration below the gadroon rim, swing handle and square base, 7½*in. high, London,* 1786, *blue glass liner—wt. of silver,* 5 *ozs.* 8 *dwts.* 2

89 A Castor with oviform body, turned finial and square base, 5½*in. high, London,* 1812; and a Wine Funnel with gadroon rim, *London,* 1818—*wt.* 7 *ozs.* 13 *dwts.* 2

90 An attractive set of four Bottle Stands, each engraved with a monogram between narrow bands of gadrooning, 4½*in. diam., London,* 1778 4

91 A pair of George III Loving Cups with plain bowls, each having two simple handles, on reeded feet, 8½*in. high, London,* 1812—*wt.* 30 *ozs.* 17 *dwts.* 2

92 A Teapot having a body embossed with flowers and scrolls, straight-sided tapering spout, wood handle and knop, 6½*in. high, London,* 1797—*wt.* (*all in*) 20 *ozs.* 10 *dwts.*

93 A George III vase-shaped Sweetmeat Basket, with pierced sides and beaded swing handle, on circular foot, 7*in. high, London,* 1777, *blue glass liner—wt. of silver,* 7 *ozs.* 13 *dwts.* 2

94 An oval Teapot Stand with engraved decoration and reeded border, on four feet, 6½*in. wide, by John Emes, London,* 1802—*wt.* 3 *ozs.* 18 *dwts.*

95 Another Teapot Stand, oval, engraved with a crest and having a moulded rim, on four feet, 7*in. wide, by John Emes, London,* 1798—*wt.* 3 *ozs.* 15 *dwts.*

96 An early George III Coffee Pot, with embossed vase-shaped body and chased swan-neck spout, wood handle and circular moulded base, 11*in. high, London,* 1767—*wt.* (*all in*) 28 *ozs.* 11 *dwts.*

97 An early George III Waiter, engraved with armorials within a cartouche, scroll and shell border and hoof feet, 6½*in. diam., London,* 1769—*wt.* 7 *ozs.* 12 *dwts.*

98 A George III Cake Basket of shaped outline, with gadroon rim, engraved with a band of floral designs, swing handle and oval foot, 13*in. wide, London,* 1805—*wt.* 23 *ozs.* 17 *dwts.*

99 A George III two-handled Cup and Cover, the bowl repoussé with scrolling foliage and pendent ornament, scroll handles and drawn cover with gadroon border, on circular foot, 17¼*in. high, London,* 1769—*wt.* 70 *ozs.* 17 *dwts.* 2

100 An early George III Taperstick, the baluster stem of octagonal section, on square base edged with gadrooning, 6*in. high, London,* 1762—*wt.* 6 *ozs.* 10 *dwts.*

101 A George III Sweetmeat Basket with pierced and engraved decoration below the beaded rim, reeded handle and square base, 6*in. high, London,* 1786, *blue glass liner—wt. of silver,* 3 *ozs.* 8 *dwts.* 2

102 A set of four George III pedestal Salt Cellars, parcel-gilt, of oval form with gadroon borders, below which is engraved a monogram, 3¾*in. wide, London,* 1816—*wt.* 9 *ozs.* 18 *dwts.* 4

103 A Scottish silver-gilt Paten, engraved with the sacred monogram, 4*in. diam., by William Ritchie, Perth, circa* 1800 ; and a Mustard Pot with hinged cover and gadroon base, 3½*in. wide, London,* 1811—*wt.* 8 *ozs.* 10 *dwts.* 2

104 An Irish Sweetmeat Basket engraved with festooning, and having a reeded rim and swing handle, on an oval foot, 7½*in. high, Dublin,* 1799—*wt.* 7 *ozs.* 17 *dwts.*

105 Four boat-shaped Salt Cellars, matching, parcel-gilt, each engraved with a crest below the gadroon rim, otherwise of plain design, 4*in. wide, three London,* 1802, *the other London,* 1821—*wt.* 13 *ozs.* 3 *dwts.* 4

106 A George III Castor with engraved vase-shaped body, 5½*in. high, London*, 1768 ; a Soup Ladle ; a Fish Slice ; a Marrow Spoon ; and a Caddy Spoon, *Georgian dates—wt.* 15 *ozs.* 13 *dwts.* 5

107 A George III Sweetmeat Basket, pierced and engraved below the reeded rim, swing handle and oval foot, 7*in. high, London*, 1794, *blue glass liner—wt. of silver*, 7 *ozs.* 2

108 A small George III two-handled Cup, the inverted bell-shaped bowl engraved with a monogram, slender chased handles and circular reeded foot, 6½*in. high, London*, 1806—*wt.* 13 *ozs.* 5 *dwts.*

109 A pair of Irish Beakers, parcel-gilt, with slightly everted rims and chased with floral and scroll designs, 3*in. high, Dublin*, 1788—*wt.* 10 *ozs.* 5 *dwts.* 2

110 A George III Cup and Cover of campaña form, with two entwined serpent-like handles, the cover surmounted by a fruit knop, on circular foot, 6½*in. high, London*, 1810—*wt.* 24 *ozs.* 8 *dwts.* 2

111 Four pedestal Salt Cellars of boat shape, matching, engraved with a crest, reeded rims and handles, each on an oval foot, 5¼*in. wide, three London*, 1799, *the other London*, 1809—*wt.* 11 *ozs.* 6 *dwts.* 4

112 An Irish Sugar Basket of vase shape, with pierced, chased and beaded rim, swing handle and square base, 8*in. high, Dublin*, 1804—*wt.* 9 *ozs.* 3 *dwts.*

113 A set of four George III pedestal Salt Cellars, parcel-gilt, having plain boat-shaped bowls and reeded rims and handles, each on an oblong foot, 5*in. wide, London*, 1796—*wt.* 13 *ozs.* 5 *dwts.* 4

114 A George III Scottish Salver, engraved with a coat-of-arms within a wide scrolling border, the rim chased with gadroons, resting on three paw feet, 18*in. diam., Edinburgh*, 1818—*wt.* 89 *ozs.* 4 *dwts.*

115 A small George III Mug, with plain baluster body and double-scroll handle, on circular moulded base, 3½*in. high, London*, 1763—*wt.* 5 *ozs.* 5 *dwts.*

116 A George III Hot-water Jug, the vase-shaped body with a moulded band at the waist and the hinged cover with pineapple finial, wood handle and square base, 11½*in. high, London,* 1773—*wt.* (*all in*) 26 *ozs.* 13 *dwts.*

117 A George II Mug with plain baluster body, the handle chased with leafage, on circular moulded foot, 5*in. high, London,* 1749—*wt.* 12 *ozs.* 5 *dwts.*

118 A George II Waiter, engraved with a monogram within a scroll and shell border, on three scroll feet, 11*in. diam., London,* 1753—*wt.* 23 *ozs.* 8 *dwts.*

119 A Queen Anne Porringer of conventional design, with cable pattern ornament above lobing, a chased scroll handle on either side, 8¼*in. wide, London,* 1703—*wt.* 11 *ozs.* 8 *dwts.*

120 An early George III Coffee Pot, having a vase-shaped body, moulded spout and wood handle, on circular gadroon foot, 11*in. high, London,* 1763—*wt.* (*all in*) 30 *ozs.* 8 *dwts.*

121 A small George III Urn, having a vase-shaped body engraved with crests between lines of beading, two chased handles, drawn cover and square base, 13½*in. high, London,* 1777—*wt.* (*all in*) 37 *ozs.* 3 *dwts.*

122 A small George III Urn with a vase-shaped body, engraved with festooning and having two slender reeded handles, the cover with acorn finial, on square base, 13½*in. high, London,* 1779—*wt.* (*all in*) 28 *ozs.* 3 *dwts.*

123 An early George II Mug, having a reeded and slightly everted rim, simple scroll handle and circular moulded base, 4*in. high, London,* 1728—*wt.* 6 *ozs.* 5 *dwts.*

124 A Sweetmeat Basket of vase shape, with pierced border, swing handle and square base, 6*in. high, London,* 1775, *blue glass liner—wt. of silver,* 4 *ozs.* 15 *dwts.* 2

125 A Sweetmeat Basket with pierced sides, swing handle and circular foot, 4¾*in. high, Sheffield,* 1777, *blue glass liner—wt. of silver,* 3 *ozs.* 15 *dwts.* 2

126 A George II Salver engraved with a crest, the raised border chased at regular intervals with shells, resting on three hoof feet, 10*in. diam., by Robert Abercromby, London,* 1738—*wt.* 18 *ozs.* 17 *dwts.*

127 A large George II Mug, with plain baluster body and double-scroll handle, on circular moulded base, 6*in. high, London,* 1753—*wt.* 21 *ozs.* 4 *dwts.*

128 A Queen Anne Porringer, having a cable pattern band between punched leaf motifs, the base decorated with spiral lobes, a scroll handle on either side, 7¾*in. wide, London,* 1707—*wt.* 11 *ozs.* 17 *dwts.*

129 A GOOD PAIR OF GEORGE III SAUCEBOATS, with gadroon rims and bold scroll handles chased with foliage, each on three shell pattern feet, 8½*in. long, by Wakelin & Taylor, London,* 1780—*wt.* 39 *ozs.* 12 *dwts.* 2

130 SIX GEORGE III DINNER PLATES, engraved with a coat-of-arms and having plain gadroon rims, 9¾*in. diam., by Burwash & Sibley, London,* 1806—*wt.* 111 *ozs.* 5 *dwts.* 6

131 SIX GEORGE III DINNER PLATES, matching the preceding lot, 9¾*in. diam., by the same makers, London,* 1806—*wt.* 110 *ozs.* 6

132 SIX GEORGE III SOUP PLATES engraved with a crest, the gadroon borders slightly chased with foliage, 9½*in. diam., by William Bayley, London,* 1807—*wt.* 110 *ozs.* 6

133 SIX GEORGE III SOUP PLATES, matching the preceding lot, 9½*in. diam., by the same maker, London,* 1807—*wt.* 112 *ozs.* 6

134 FOUR GEORGE III SOUP PLATES, matching the preceding lot, 9½*in. diam., by the same maker, London,* 1807—*wt.* 69 *ozs.* 2 *dwts.* 4

135 SIX DINNER PLATES of shaped outline, with gadroon borders, engraved with crests, 9¾*in. diam., by Benjamin Smith, London,* 1834—*wt.* 90 *ozs.* 10 *dwts.* 6

136 SIX DINNER PLATES, matching the preceding lot, 9¾*in diam., by the same maker, London,* 1834—*wt.* 90 *ozs.* 15 *dwts.* 6

137 SIX DINNER PLATES, matching the preceding lot, 9¾*in. diam., by the same maker, London,* 1834—*wt.* 90 *ozs.* 5 *dwts.* 6

138 SIX DINNER PLATES, matching the preceding lot, 9¾*in. diam., by the same maker, London,* 1834—*wt.* 91 *ozs.* 5 *dwts.* 6

139 SIX SOUP PLATES, matching the preceding lot, 9¾*in. diam., by the same maker, London,* 1834—*wt.* 101 *ozs.* 13 *dwts.* 6

140 SIX SOUP PLATES, matching the preceding lot, 9¾*in. diam., by the same maker, London,* 1834—*wt.* 103 *ozs.* 18 *dwts.* 6

141 SIX SOUP PLATES, matching the preceding lot, 9¾*in. diam., by the same maker, London,* 1834—*wt.* 105 *ozs.* 15 *dwts.* 6

142 SIX DINNER PLATES of shaped outline, edged with gadrooning and engraved with a coat-of-arms and a crest, 9½*in. diam., by Emes & Barnard, London,* 1824—*wt.* 94 *ozs.* 6

143 SIX DINNER PLATES, matching the preceding lot, 9½*in. diam., by the same makers, London,* 1824—*wt.* 94 *ozs.* 18 *dwts.* 6

144 A WARWICK VASE BY PAUL STORR, the bowl chased with grapes and vine leaves above masks and having two entwined handles chased with foliage, on square base engraved with a coat-of-arms, 14½*in. wide, London,* 1823—*wt.* 143 *ozs.* 3 *dwts.*

145 A CENTREPIECE BY PAUL STORR, the wire pattern basket chased with ivy-leaves around the rim and supported by three classical figures, on triangular base with dolphin terminals and shell feet, 19*in. high, London,* 1813, cut-glass bowl to fit—*wt. of silver,* 231 *ozs.* 18 *dwts.* 2

146 A PAIR OF WINE COOLERS BY PAUL STORR, the inverted bell-shaped bodies chased with armorials below wide bands of grape leaves and vines on a matted ground, each with two reeded scrolling handles, on square bases, 11*in. high, London,* 1812—*wt.* 299 *ozs.* 2

*** From the Collection of the Duke of Hamilton.

147 AN OVAL MEAT DISH BY PAUL STORR, of shaped outline, engraved with a coat-of-arms within a bold gadroon rim, 22*in. wide, London,* 1824—*wt.* 107 *ozs.* 18 *dwts.*

148 SIX DINNER PLATES BY PAUL STORR, engraved with a coat-of-arms and crests within gadroon and shell pattern borders, 10½*in. diam.*, *London*, 1811—*wt.* 146 *ozs.* 14 *dwts.* 6

149 SIX DINNER PLATES, matching the preceding lot, 10½*in. diam.*, *by the same maker*, *London*, 1811—*wt.* 146 *ozs.* 6

150 SIX DINNER PLATES, matching the preceding lot, 10½*in. diam.*, *by the same maker*, *London*, 1811—*wt.* 146 *ozs.* 2 *dwts.* 6

151 SIX DINNER PLATES, matching the preceding lot, 10½*in. diam.*, *by the same maker*, *London*, 1811—*wt.* 143 *ozs.* 15 *dwts.* 6

152 A FINE PAIR OF SILVER-GILT BASKETS BY PAUL STORR, oval, with plain interiors, the entwined wire pattern galleries turned on the rims in the form or ears of wheat, on rope and basket pattern bases, 20½*in. wide*, *London*, 1797—*wt.* 547 *ozs.* 10 *dwts.* 2

*** From the Rothschild Collection, sold in these rooms April, 1937.

A COLLECTION OF ENGLISH SILVER MADE IN 1776 INTENDED TO COMMEMORATE THE AMERICAN DECLARATION OF INDEPENDENCE

153 An oval Sweetmeat Basket with swing handle, 5½*in. wide*, *by Aldridge & Green*—*wt.* 3 *ozs.* 5 *dwts.*

A rectangular Pen Tray, engraved with a crest and having a pierced gallery, 6½*in. wide*

A Sweetmeat Basket of bucket shape with swing handle, 4¼*in. high*, *by William Bayley*, *blue glass liner*—*wt. of silver*, 5 *ozs.* 2

A small two-handled Cup, 4¾*in. high*—*wt.* 8 *ozs.* 18 *dwts.*

A Waiter engraved with a crest, 8*in. diam.*, *by Richard Rugg*—*wt.* 14 *ozs.* 5 *dwts.*

A pair of circular Salt Cellars on hoof feet, 2¼*in. diam.*, *by B. Brewood*—*wt.* 2 *ozs.* 12 *dwts.* 2

A Milk Jug with embossed baluster body, 5½*in. high*—*wt.* 4 *ozs.* 2 *dwts.*

A cylindrical Mustard Pot, 2¾*in. high*, *by Aldridge & Green*, *blue glass liner*—*wt. of silver*, 2 *ozs.* 10 *dwts.* 2

A Taperstick with circular base, 4¾*in. high*—*wt.* 3 *ozs.* 5 *dwts.*

A Milk Jug with embossed baluster body, 4*in. high*—*wt.* 2 *ozs.* 8 *dwts.*

LOT 153—*continued*

An oval Tea Caddy with hinged lid, $4\frac{3}{4}$*in. high—wt.* 12 *ozs.* 8 *dwts.*; and the key 2

A pair of small Sauceboats with punched rims, 5*in. long, by J. Swift—wt.* 5 *ozs.* 14 *dwts.* 2

A Mug with plain baluster body, 4*in. high—wt.* 6 *ozs.* 10 *dwts.*

A Waiter with engraved decoration, 8*in. diam., by Makepiece & Carter—wt.* 12 *ozs.* 12 *dwts.*

A Mug with plain baluster body, 5*in. high, by C. Wright—wt.* 11 *ozs.* 18 *dwts.*

A Coffee Pot with embossed vase-shaped body, $11\frac{1}{2}$*in. high, by John Swift—wt.* (*all in*) 30 *ozs.* 3 *dwts.*

A pair of Candlesticks with square tapered stems, $10\frac{1}{2}$*in. high, by Robert Cruickshank* 2

A two-handled Cup and Cover, $11\frac{1}{2}$*in. high, by Robert Hennell—wt.* 32 *ozs.* 5 *dwts.*

A Coffee Pot with vase-shaped body, $10\frac{1}{2}$*in. high, by William Grundy—wt.* (*all in*) 29 *ozs.* 5 *dwts.*

A Hot-water Jug with plain vase-shaped body, 13*in. high, by J. Denzelow—wt.* (*all in*) 26 *ozs.*

A SET OF FOUR CANDLESTICKS on circular bases, 12*in. high, by John Carter—wt.* 77 *ozs.* 10 *dwts.* 4

A SALVER engraved with a crest, $15\frac{1}{2}$*in. diam., by Richard Rugg—wt.* 49 *ozs.* 2 *dwts.*

A SET OF SIX CANDLESTICKS, the stems chased with acanthus leafage, on circular bases, $12\frac{1}{2}$*in. high, by Thomas Heming—wt.* 161 *ozs.* 5 *dwts.* 6

[*See* ILLUSTRATION]

END OF SALE

SOTHEBY & Co.'s

SALE OF

VALUABLE
OLD ENGLISH SILVER, ETC.

11th June, 1942

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Carmichael	12	0	0
2	Hedges	14	0	0
3	Freeman, M.	8	10	0
4	Rattigan	5	10	0
5	Hunt	6	0	0
6	Carmichael	5	0	0
7	Freeman, M.	9	10	0
8	Hedges	4	10	0
9	Rattigan	10	0	0
10	Jerome	2	0	0
11	England	10	10	0
12	Obstfield	9	0	0
13	England	10	10	0
14	Obstfield	13	0	0
15	Einstein	7	10	0
16	Sidersky	2	10	0
17	Einstein	11	0	0
18	Einstein	4	10	0
19	Bacher	10	0	0
20	Davis, S. H.	11	10	0
21	Jones	4	0	0
22	Einstein	7	10	0
23	Vander	7	10	0
24	Freeman, M.	1	0	0
24A	Jerome	4	0	0
25	Freeman, M.	3	0	0
26	Carmichael	18	0	0
27	Hedges	41	0	0
28	Freeman, M.	13	0	0
29	Carmichael	27	0	0
30	Edkins	7	10	0
31	Withdrawn	———		
32	Lewis	10	0	0
33	Carmichael	4	0	0
34	Davis, S. H.	7	10	0
35	Obstfield	15	0	0
36	Rattigan	13	0	0
37	Lewis, S.	11	0	0
38	Comyns	31	0	0
39	Vander	12	10	0
40	Metcalf	44	0	0
41	Edge	6	0	0
42	Mott	18	0	0
43	Freeman, M.	18	0	0
44	Carmichael	36	0	0
45	Obstfield	100	0	0
46	Davis, S. H.	9	10	0
47	Freeman, M.	4	0	0
48	Vander	7	0	0
49	Carmichael	14	0	0
50	Comyns	22	0	0
51	Freeman, M.	6	10	0
52	Walter, W.	9	10	0
53	Obstfield	22	10	0
54	Porter	19	0	0
55	Tritton	30	0	0
56	Porter	28	0	0
57	Lewis, S.	15	10	0
58	Obstfield	49	0	0
59	Mott	41	0	0
60	Freeman, M.	27	0	0
61	Vander	14	10	0
62	Carmichael	39	0	0
63	Carmichael	78	0	0
64	Black, L.	50	0	0
65	Carmichael	64	0	0
66	Comyns	32	0	0
67	Gilbert	56	0	0

LOT		£	s.	d.
68	Comyns	47	0	0
69	Cole	42	0	0
70	Jerome	3	5	0
71	Jerome	6	10	0
72	Edkins	3	0	0
73	Rattigan	80	0	0
74	Rots	17	10	0
75	Shaw	22	10	0
76	Round	18	0	0
77	Vaughan	39	0	0
78	Freeman, I.	7	0	0
79	Bryer	6	10	0
80	Walter, W.	6	10	0
81	Freeman, I.	3	5	0
82	Freeman, M.	6	10	0
83	Freeman, M.	4	10	0
84	Walter, W.	5	0	0
85	Mott	6	10	0
86	Obstfield	7	10	0
87	Mott	4	0	0
88	Walter, W.	7	0	0
89	Hedges	4	10	0
90	Lewis, S.	10	0	0
91	Obstfield	6	0	0
92	Mott	6	10	0
93	Hedges	5	10	0
94	Vander	4	10	0
95	Vander	5	0	0
96	Burley	15	0	0
97	Wine	8	10	0
98	Carmichael	14	0	0
99	Cooper	18	0	0
100	Vander	10	10	0
101	Walter, W.	4	10	0
102	Blair	12	0	0
103	Mott	6	6	0
104	Hedges	9	10	0
105	Staples	15	10	0
106	Vander	10	0	0
107	Hedges	8	0	0
108	Bryer	3	15	0
109	England	12	10	0
110	McGuire	13	10	0
111	Green	13	0	0
112	Freeman, M.	9	10	0
113	Hall	20	0	0
114	Carmichael	35	0	0
115	Davis, S. H.	8	0	0
116	Burrell	25	0	0
117	Crichton	11	0	0
118	Neville	18	0	0
119	Porter	25	0	0
120	Walter, W.	28	0	0
121	Ellingham	18	0	0
122	Parry	27	0	0
123	Davis, S. H.	9	0	0
124	Carmichael	7	0	0
125	Freeman, M.	4	0	0
126	Mortimer	20	0	0
127	Asprey	16	10	0
128	Barton	27	0	0
129	Neville	42	0	0
130	Carmichael	56	0	0
131	Stukeley	40	0	0
132	Lainer	40	0	0
133	Carmichael	40	0	0
134	Asprey	25	0	0
135	Stukeley	27	0	0
136	Lainer	28	0	0
137	Piran	28	0	0
138	Stukeley	25	0	0
139	Obstfield	30	0	0
140	Carmichael	32	0	0
141	Carmichael	34	0	0
142	Carmichael	50	0	0
143	Carmichael	50	0	0
144	Blyth	44	0	0
145	Gwynn	48	0	0
146	Lindsay	145	0	0
147	Hedges	52	0	0
148	Hedges	75	0	0
149	Hedges	75	0	0
150	Hedges	75	0	0
151	Hedges	75	0	0
152	Whitfield	145	0	0
153	Noble	260	0	0
	Total of Sale	3,673	1	0

M. M. A.
LIBRARY
RECEIVED
JUL 14 1942

LIBRARY

BAKER LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1942